



Exhibiting Artist Application

Instructions & Information

2015 Jury Dates:
Saturdays, 11am-2pm
exact dates to be
determined
February, April,
June, October

Thank you for your interest in becoming an exhibiting artist member of Art on Main! We look forward to the opportunity to see your creative work and hope that it can find a place here with us. To help us make a decision that is most appropriate for the Gallery, and for you, please read the following information very carefully.

Considerations

The jury will want to answer all of the following questions with a “yes” in order to accept your work.

Quality: Is the work technically proficient and of a high standard of quality?

Aesthetic & Expressive Vision: Is it unique? Is the artist’s particular vision or personality apparent? Does it make us say “wow!”?

Marketability: Will the work be successful in the context of our sales Gallery?

Member Commitment: Does the artist have the resources to be a successful retail exhibitor?

Mastery of technique, consistency of style, distinctive aesthetic, market appeal, compatibility with our existing membership, market-appropriate pricing, professional presentation, and evidence of ability to keep up with the demands of a retail environment are all considered.

Process

Applications may be submitted at any time. There are two possible tracks for your application to take after we receive it:

1. If you are a juried member of two or more of the organizations/galleries listed at the top of the application, you *may* not be required to submit actual work samples to a jury session.
 - a. If your website, Facebook or other site offers a reasonable gallery of your work, please provide that address on your application. If not, please send 5-10 images for reference.
 - b. We will consider the availability of space in the gallery, current representation in your medium, and the marketability of your work in our particular location.
 - c. We will contact you with a decision or request for further consideration at a jury.
2. If you do not qualify above, we will review your application and then contact you about submitting work to one of our scheduled jury sessions.
 - a. **RSVP:** please reply to confirm that your work will be submitted on that date.
 - b. **Delivery/Pick-up:** work may be shipped or delivered in person any time during the 2 weeks leading up to a jury date, though **no later than 10:45am** on the day of the jury. Work is available to be picked up after 2pm on the jury date through the next week.
 - c. We will contact you with a decision.

In all cases, a team of jury members participates in the discussion and recommends a decision. We make every effort to send decision letters within the week following the jury, but please do give us up to two weeks to fully craft our response – we believe in feedback, not form letters.

If you have questions at any point in the process (before or after), please feel free to call or e-mail the Gallery Manager at 453-4032 or info@artonmain.net.



Checklist – Please be sure that your completed application includes all of the following.

Incomplete applications may not be considered.

Completed application sheet with all questions addressed **in full** – to help us understand your artistic work and process and your commitment to the demands of retail sales

To be submitted ahead of the jury date. We will contact you about scheduling for an available jury session. If your application does not fully address our questions, we will require additional information before offering you a jury date.

Artist statement and/or biography – to help us understand your artistic vision and journey

Resumé (this component may be very informal): art classes/workshops taken and taught, galleries, exhibitions – to help us understand your arts background & standing in the arts community

Please provide this information in some format when you ship or deliver work to the jury session. It may be relatively informal if you are at the beginning of your career.

Samples of your work – a selection of 5-10 pieces which will give us a cohesive representation of your work. Please provide actual work not photos, and newer work rather than older especially if there have been changes in style or mastery.

- Please label and present items **as if for display and sale** – retail price should be clearly marked, hang tags or earring cards attached, business or item information cards included. At least one item in two-dimensional categories **must** be presented **framed**.

*(applications which do not include pricing and are not presented for sale **may not** be considered)*

- You may submit more than the required number of pieces, particularly if you have more than one cohesive line of work within the same medium. Your medium may also dictate fewer (ie, furniture) or more (jewelry) items.

This is the most important component of your application. Please choose to send us your best.



Exhibiting Artist Application

Name: _____

Address: _____

Website: _____ Facebook: _____

E-mail: _____ Phone: _____

May we call you during the jury session if we have questions? _____

I am a juried member of: *(please indicate year you were accepted at each if possible)*

- | | | |
|---|---|--|
| <input type="checkbox"/> Frog Hollow | <input type="checkbox"/> VT Handcrafters | <input type="checkbox"/> Brandon Artists Guild |
| <input type="checkbox"/> Artisans Hand | <input type="checkbox"/> Gallery at the Vault | <input type="checkbox"/> NE Kingdom Artisans Guild |
| <input type="checkbox"/> League of NH Craftsmen | | |

The work I am submitting fits in the following category:

- | | | | | |
|------------------------------------|--------------------------------------|----------------------------------|--------------------------------------|-----------------------------------|
| <input type="checkbox"/> Furniture | <input type="checkbox"/> Glass | <input type="checkbox"/> Jewelry | <input type="checkbox"/> Cards | <input type="checkbox"/> Clothing |
| <input type="checkbox"/> Painting | <input type="checkbox"/> Photography | <input type="checkbox"/> Pottery | <input type="checkbox"/> Metalwork | <input type="checkbox"/> Music |
| <input type="checkbox"/> Wood | <input type="checkbox"/> Other _____ | | <input type="checkbox"/> Printmaking | <input type="checkbox"/> Textiles |

If you work in more than one distinct medium and would like us to consider both categories of work, please submit separate application forms and samples for each. For example, jewelry and textiles or pottery and music.

What makes your work unique and sets it apart from others in your medium?

Please describe your technique or process & the materials used, if not immediately apparent.

Jewelers: please let us know what metals you use for ear wires and/or posts

Potters: please let us know if your work is safe for dishwasher, microwave, oven, etc.

Photographers & Reproduction Prints: please provide information about your digital process & printer

Clothing/Textile/Wood: please provide care instructions

Do you create all components of your work or do you utilize any manufactured items? Explain.

Are you the sole creator or do you have assistance with any portion of the process? Explain.

Are you interested in being a working member (4-5 hours/month; 70/30 split)? yes no

Do you have any questions you would like us to address in our response to you?

Signature _____

Date _____